

# GRAM

## Gallery Games



[artmuseumgr.org](http://artmuseumgr.org)

# Welcome

## **Look.**

## **Discover. Create.**

Use these gallery games to explore art at GRAM or in your own home. Look carefully and talk about what you see—you never know what you might discover!

Please look at the art with your eyes, not with your hands.

## **Join us for Drop-in Studio!**

Drop in with family and friends to explore new hands-on art making activities with a new project each month.

Saturdays, 1 - 4 pm

To learn more about the activities GRAM offers families, visit [artmuseumgr.org/learn](http://artmuseumgr.org/learn)



# I Spy Something

Color, shape, and line are visual **elements** that make up a work of art. How many of these elements can you spy inside the artworks?



Square



Circular



Triangular



Organic

**shapes**

## Colors

**Green**

**Blue**

**Red**

**Orange**

Wavy



Straight



Jagged



Broken



**lines**

# Guess What

Choose your favorite object or piece of furniture in the room, but keep it a secret. Have other players ask questions to try to discover which object you have chosen.

For example:

Use descriptive words.  
Find an object that is ...

joyful

silly

soft

shiny

heavy

dark

colorful

patterned

delicate

big

dull

bold

What do you see that makes it silly, soft, ... ?

# Tell a Story

Tell a story about what you see.

Choose a work of art that has a **narrative**. Who are the characters? Where does it take place?

Every narrative has a beginning, middle, and end. What has just happened in the work of art you have chosen? What will happen next? How will the story end?

Share and compare stories. Did everyone imagine the same thing?

**Narrative** art tells a story. Artists use characters and places to depict actions or events taking place over time.

# Act It Out

Look for a work of art that uses **movement**.

Find a person or animal in a work of art and try to copy its pose with your body.

Choose a painting in the gallery and pretend you are the artist. How would you move your brush to create big or small strokes? Make sure that you have plenty of room to move around!

Artists create **movement** in their work by using actions, lines, and brush strokes to suggest motion.

# Imagine

Imagine yourself inside  
a work of art.

Choose a work of art  
and imagine you have  
stepped into the picture.  
Where are you?



What colors and shapes do you see? Does anything look familiar?



Do you feel cold or warm? Is there anything that you can touch? What does it feel like?



What can you smell? Has the artist depicted anything that has a smell you recognize?



What do you hear? Are there people or animals making noise? What sounds might you hear in your surroundings?